



# Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: [ysmranchi4@gmail.com](mailto:ysmranchi4@gmail.com)

(NAAC Accredited, Grade: B++, CGPA: 2.89)

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## COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2021-22

Year: 2021

Programme: B.A.

Semester: I

Course Type: Core

Course: British Poetry-I

Course Code: MJ 1

Total Credit: 04

### **Programme Outcomes (POs):**

After successful completion of the programme, the student will:

1. Demonstrate advanced skills in literary analysis, interpretation, and critique across various genres and periods of English literature.



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2. Exhibit a deep understanding of the cultural, historical, and social contexts that shape English literature, including its global influences and intersections with other disciplines.
  3. Communicate effectively in both written and oral forms, demonstrating clarity, coherence, and persuasiveness in their expression of ideas.
  4. Proficient in critical thinking, employing analytical reasoning and evidence-based arguments to evaluate literary texts, theories, and scholarly debates.
  5. Possess advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources to support their academic inquiries and literary analyses.
  6. Appreciate the interdisciplinary nature of English studies, drawing connections between literature, history, philosophy, politics, and other fields of knowledge.
  7. Demonstrate cultural sensitivity and awareness, recognizing diverse perspectives, experiences, and voices within English literature and engaging with issues of representation, identity, and social justice.
  8. Cultivate creativity and originality in their writing and critical thinking, exploring innovative approaches to literary analysis and expression.
  9. Develop digital literacy skills, including proficiency in utilizing digital resources, technologies, and tools for research, communication, and presentation purposes.
  10. Equipped with the knowledge, skills, and ethical awareness necessary for success in diverse professional fields, including academia, publishing, journalism, education, arts administration, and beyond.

## **PROGRAMME SPECIFIC OUTCOME**

After completion of the program the student will be able to:

1. Acquire a comprehensive understanding of major literary works, movements, and authors across different periods and cultures, with a specific focus on British, American, and Indian literatures.



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2. Apply various literary theories and critical frameworks to analyze texts, enabling them to interpret literature through diverse lenses such as postcolonialism, feminism, psychoanalysis, and ecocriticism.
3. Develop and demonstrate advanced research skills, including the ability to design and conduct independent research projects, utilize primary and secondary sources effectively, and contribute original insights to the field of literary studies.

## **COURSE OUTCOMES (COs):**

After successful completion of the Course the students should be able to:

1. Recall the historical development of Indian classical drama and recognize key elements from seminal works such as \*Abhijnana Shakuntalam\* and \*Ramayana\*.
2. Explain the theoretical concepts of classical Indian drama and interpret the cultural significance of narratives within their historical context.
3. Apply the principles of classical Indian drama to analyze specific scenes from \*Abhijnana Shakuntalam\* and \*Ramayana\*, as well as compare themes across texts.
4. Analyze character development, plot structures, and thematic elements in the selected texts, while evaluating the use of literary devices to convey deeper meanings.
5. Critique Bharata's theories on Indian classical drama and assess the cultural and literary significance of the texts within the broader canon of Indian literature.
6. Synthesize their understanding to develop original interpretations or adaptations of scenes/themes from the texts, as well as generate scholarly contributions to ongoing discussions in the field.



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## A. Correlation Matrix Between POs, PSOs AND COs

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	2	2	2	2	2	2	2	2	2	2	2
CO3	2	2	2	2	2	2	2	2	2	2	2	2	2
CO4	3	3	3	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3
CO 6	3	3	3	3	3	3	3	3	3	3	3	3	3

1. Weak

2. Moderate

3. Strong

## COURSE TEACHING AND LEARNING ACTIVITIES

### A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



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## B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	20	3	1	1	
2	18	4	1	1	
3	18	4	1	1	
4	19	4	1	1	1

## C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	20	1, 2 and 3	2
2	Unit 2	18	2, 3 and 4	2
3	Unit 3	18	2, 3 and 4	2
4	Unit 4	19	4, 5 and 6	3



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## D. COURSE OUTCOME ASSESSMENT PLAN

### a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1		1	1	
CO3	1	1	1	1	
CO4	1	1		1	
CO5	1	1		1	
CO6	1			1	
CO7	1			1	

### b. INDIRECT ASSESSMENT (STUDENT SURVEY)

<b>Name of the Student:</b>
<b>University Roll no/ Class roll no.:</b>
<b>Name of the Programme:</b>
<b>Semester and Session:</b>
<b>Course and Course Code:</b>

Rate the following aspects of course outcomes. Use the scale 1-3





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## F. SUGGESTED READINGS

### a. TEXT BOOKS:

- i. The History of Indian Classical Drama: Bharata, Natyashastra, tr. Manmohan Ghosh, Vol.1, 2nd ed. (Calcutta: Granthalaya, 1967) chap. 6: Sentiments, pp.100—18.
- ii. Kalidasa Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989).
- iii. Valmiki The Ramayana Book 9 (Translated by R.C. Dutta)
- iv. Premchand Godan (Trans. By Jai Ratan and P. Lal)

### b. REFERENCE BOOKS:

- i. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp. 33–40.
- ii. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

### c. VIDEO RESOURCE:

### d. WEB RESOURCES:

### e. E-RESOURCES: